## Michal Shipman

Website: www.michals IMDB: <u>www.imdb.me/i</u>	•		Phone: (360) 448-9084 Email: shipman.editor@gmail.com	
Education	College			
	Bachelor of Arts Degree in Film, Television, & Radio			
	2006 to 2009	Biola University	La Mirada, CA	
Film Experience				
Studio Oper				
		15-) Warner Bros. Stud	dios	
Feature Film				
		"The Shadows Among Us" (2016) <i>X Studio Group, LLC</i> . Editor & Colorist. "Agoraphobia" (2014) <i>White Lotus Productions, Inc.</i> Editor & Colorist.		
	□ "HazMat" (2013) I	Vnite Lotus Production	<i>s, Inc</i> . Editor & Colorist. r & Colorist.	
		(2012) Shadow Land F		
		. ,	<i>luctions</i> . Additional Editor & Colorist.	
		' (2009) New Renaissa		
Television		(2000) Non Nonalooa		
		"Truth Hall - Restless" 1x01 (2012) Stepping Stone Productions. Editor & Colorist.		
	<ul> <li>"The Black Dawn" (2009) New Renaissance Pictures. Editor.</li> </ul>			
Short Films		()		
	"The Escape" (2014) Shipman Media. Director, Editor, & Colorist.			
	"Hard Right" (2014) Colossal Pictures. Editor & Colorist.			
	"Hope Dancer" (2012) <i>Wong Pictures</i> . Editor & Colorist.			
	"Summer's Nightmare" (2012) Arminger Pictures. Editor & Colorist.			
	"Lockhaven" (201	2) DEFY Productions.	Editor, Colorist, Sound Supervisor.	
	. ,			
		11) Riotus Films. Edito		
	"The Cold Truth" (2010) Shipman Media. Director, Editor & Colorist. "The Organization Advanture Vet" (2010) Source The Drives of Editor.			
	<ul> <li>"The Greatest Adventure Yet" (2010) Save The Princess Films. Editor Colorist, &amp; Sound Supervisor.</li> </ul>			
		•	raatar Editor & Calariat	
	· · · · · · · · · · · · · · · · · · ·	) Still Here Pictures. E	rector, Editor & Colorist.	
			irector, Editor & Colorist.	
Commercia	•			
Uniner cla	"Alien vs. Predator: Predator Wolf" (2014) Bandai Co., LTD. Editor, VFX, SFX, & Colorist.			
	Given and the second se			
	& Colorist.	(2011) Dondoi Co. IT	D Editor VEV SEV 8 Colorist	
Aurondo Q N	• ·	(2014) Danual CO., LTI	D. Editor, VFX, SFX, & Colorist.	
Awards & N	Iominations  Action on Film Inte	ernational Film Festival	2012	
		, 'Best Editor for Short Fil		
Skills	Premiere Pro CC2015 2	Premiere Pro CC2015.2, Audition CC2015.2, After Effects CC2015.2, Encore CS6,		
	Photoshop CC2015.2, Final Draft 8, Microsoft Word & Excel, Apple			
	Products, Avid Media C		ere er Eneret, rippre	
References	Lou Simon	Chris Mirjahangir	John Schmidt, Associate Professor	
	White Lotus Productions	CSM Films	Biola University, Cinema Media Arts	
	855.889.4483	714.478.5111	john.schmidt@biola.edu	